



黒崎 衣良 I LIKE YOU
AM 8:00 君が好き。
* Eats and drinks a lot of food *

2-118
AM8:00君が好き。
I like you so much

AM8:00 I like you

5

Happy 3 Seconds

45

Imprisoned Summerdays

85

**Broken pieces
of a Dream**

125



• Betsucomi

フラワーコミックス•



THE HIGASHI
HARD - A STYLISH
LOVE STORY



AM 8:00 君也很好。 OR SW
I LIKE YOU



WA

DOUBLE BEAT

A!!

AND
THEN
IN THE
MIDDLE.

DURING
AN ASPIRING
TEAM RIDE TO
SCHOOL...

NARUNE ARIMA,
16 YEARS OLD,
SHE'LL BECOME
AN ASPIRING
HIGH SCHOOL
STUDENT
IN THIS YEAR'S
SPRING IN
APRIL.



HEYY-
HIYAAT

WHA,
WHAT'S
WROOOST

WHA
7

I FELL IN LOVE.

Endless.



ONE
MONTH
AFTER
ENTER-
ING HIGH
SCHOOL
AND GET-
TING MY
SICKNESS

I
BECOME
LOVESICK
EVERY
MORNING
AND MY
HEART
SKIPS
A BEAT.





WHAT
IS...

From
about
1000
years
ago
the
first
time
the
first
time
the
first
time



DORAMON

AS THE
BEST.



RIGHT
ABOUT
TO GET
ON THE
TRAIN

SUGURA

I
WONDER
WHAT
AND
HE
THINKS

I'LL
JUST
COME
OVER
TO
PICK
IT
UP

LAO

ALL
MY
BIRD, I
FORGET

DID
YOU
BRING
THE
MAGNET



AH!



WHAT?



TO BE SAYING
SUCH A
THING

EVEN
THOUGH
WE RARELY
RIDE TO-
GETHER IN
THE SAME
TRAIN

THAT'S
HOW
IT IS

...



Rattle

Rattle

Ra

IT'S LIKE
A SUDON
SCUDS
EFFECT FROM
MY HEART

FACE
HABIT

WAA-

WAA-



I
WON'T
GIVE
UP



The
doors
are
closing

KYAA!

!!!

RASH





Pockyoooo



SO-
STRA-
KIN
...!!

The
doors
are
clic-
king.

Please
be
care-
ful.

CRASH-

THAT
HURT,
DIDN'T
IT...

!!!

I'M

I'M
SORRY
...



BUT

IS A
MATTER OF
FACT, TATS
IS MY 18TH
FRUITLESS
LOVE.

BUT

OH YEAH,
MIRA.

I
HAVE TOLD
EVERYONE
NOT TO JUDGE
THIS HARD
THING.

EH?

NO
WAY

BECAUSE
SOMEONE
ROSE
IT

YOU
DIDN'T
RIDE
THE TRAIN
YESTERDAY
RIGHT?

YES-
DAY?

YEAH,
YEAH.

I'M ALMOST
RIDING THE
TRAIN...

Just before
starting...







I
RECOGNIZE
HIM.



THE
PERSON
I LOVE.



THERE'S NOTHING
I CAN DO ABOUT THE
SPACE BETWEEN HIM
AND THE POOR ME.

EVEN
TWIN

EVEN
TWIN



IF I HAD TO
CONFESS
TO HIM,



THIS WOULD BE
THE BEST TIME
TO DO SO.





BECAUSE
WE SHOULD
BE KIND TO
OUR ELDERS

ALL
THE
WAYS
TO

...

ISN'T
THIS
A
DIFFICULT
DECISION?

YEA,
SHOULD
I
GIVE
UP
MY
SEAT?



THE GIRLS
NEXT TO ME
DON'T SEEM TO
NOTICE IT

NO
ONE
NOTES





TAKE
MY SEAT.

WHAT
SHOULD I
DO...!!

HERE
YOU GO.



EXCUSE
ME.

OH,

SLICKER-
KUN...!!



WHAT DID
HE JUST
SAY...

...

I
WANT
TO
CHANGE
PLACES

BUT...

BUT...



おどろき

おどろき



WHAT'S THIS, THE TIMING IS...



**PLEASE
SOMEONE
DOWN.**

**ARE YOU
ALRIGHT?**



**I DON'T
LIKE THIS.**

...

**I JUST
WANT
TO GO
DOWN.**

SOMEONE,





...
LIFE-DEAF
...

FOLLOW
ME.

...
SLIGH
...

I'LL
SHARE
SOMETHING
GOOD* WITH
YOU.



"IT
LOOKS LIKE
YOUR MESSAGE
IS 'VERY HEAVY'
OR SOMETHING
LIKE THAT AND
IT WOULD DO.

IF YOU
DON'T KNOW
WHAT TO SAY
THE NEXT TIME,
YOU COULD FIND
A REASON,
SUCH AS



EVEN WITHOUT
SAYING ANYTHING,
JUST SIMPLY
STANDING UP
WOULD DO THE
JOB TOO.

THAT WAY,
YOU CAN GIVE
YOUR SEAT UP
IN A JIFFY!
HAH.

HE SAW THROUGH ME...



SUSUKA-
KUN



REST
HERE FOR
A LITTLE
WHILE
BEFORE
GOING!



WA AAAAA
I LOVE YOU!

TIMING
IS
NOW







ONE
MORE
TIME...

...

SWANISH
BREAD

Heaven

ON
TUESDAY AT
8 O'CLOCK,
THERE IS
A SALE FOR
20 OF
THEM....

SWA-
NISH
BREAD,



I'M NOT A
STALKER...



It's
Hologram.

THEN,
WHAT IN THE
WORLD

I
WAS EAVES-
DROPPING TO
GET INFOR-
MATION.

BUT
I'M NOT A
STALKER.

...
??



I LIKE

WHAT
THE HECK...

IT.

WITH
YOU
...



THAT'S
CORRECT.



...

I
DON'T
KNOW
WHERE THE
CHANCE
OF LOVE

FELL
INTO
MY LAP
FROM

IT
THIS
IS

A LIE
RIGHT



JUST
KIDDING.





INSIDE
THE TRAIN I
KEPT HEARING
"MIWA MIWA"

AND THEN
I STARTED
THINKING ABOUT
BIYANLUSHI BREAD
AND HOW GOOD
IT WAS.

**FOR
NOW,**



*IN THE SPACE
BETWEEN THE POOR
ME AND HIM, IS AN
APPOINTMENT TO EAT
BIYANLUSHI BREAD.*



PHAZSA

the nation is not happy and the people are... In a...
and the people are not happy and the people are...

PHAZSA
PHAZSA
PHAZSA

PHAZSA
PHAZSA
PHAZSA

PHAZSA
PHAZSA
PHAZSA

3 Seconds Happy



FEEL-GALAN

FEEL?

FEEL I CLASS IS
MAYBE FEEL



FEEL LIKE
THERE'S
A SPACE
BETWEEN
US

I..

FEEL I CLASS IS
MAYBE MOTHER



FEEL
A SPACE
BETWEEN
US

FEEL?

I HAVE
SOMEONE
ELSE ON MY
MIND



YOUNG LADY, NO-CHANCE!

I WAS PLUMPED

NEW TO A RING

THE LITTLE
ONE REMINDS
JOSHI-KOCHAN!
ISN'T HE?

MYST JOJO'S NEIGHBOR
FROM JOJO'S
COLLEGE RESEARCHER



IN FACT, I'M
IN THE SAME
CLASS AS JOJO

SINCE BEING
GIVEN A RING, I
STARTED DANCE
METHOD-LESS

THERE'S A SPACE
BETWEEN
US

READY



*The "Watermelon" is written in Greek.





NO, IT'S
IMPOSSIBLE!

THAT
DOESN'T
MEAN HE WAS
NOT INVOLVED
IN SOMETHING
OUT WITH
THE



IT WAS
WRITTEN ON
HIS FACE



THAT DOESN'T
MEAN HE DIDN'T
KNOW SOMETHING

THERE'S SOMETHING
IN THAT SHE ONLY
KNOWS HE SAID



THAT'S SINCE
THE TIME I WAS
LITTLE.

I was
always
a bit
late

Remember, it
was always

THAT'S...



...

THINKING
EVERYTHING IS
JUST THE WAY IT
IS, YOU NEED TO
KNOW WHAT'S
HAPPENING OUT
FROM THE
EXPRESSION ON
PEOPLE'S FACES

HEARD
HIM
SAY

**BUT HIS FACE
SEEMED TO HAVE
SOMETHING
WRITTEN
ON IT.**

KOMORE,

**YOU
REALLY
DIT ALONG
WITH ME
HEART.**

**I THINK
IT'S BE
GREAT!
AND A
LITTLE
BIT AS
WELL.**

**OH, YEAH
SAY,**

**WOULDN'T
HAPPENING
BE HEART?**

**YEAH
YEAH.**

**BUT HIS
FACE HAD THAT
WRITTEN ON IT.**

Jokey,

**YOU
ALWAYS
SEEM TO KNOW
WHAT I WANT
HEART HEART!**

**Birthday
President**

**I
FEEL JOKEY!
IT'S GREAT!
I'VE BEEN
BLISSING IT!**

**YEAH
YEAH.**





*SINCE THE HAT
YOU'RE WEARING
MAKES YOU LOOK
LIKE A DARK BRAND
BOY, YOU DECIDE
THE COLOR FOR
YOURSELF.*



DO YOU
REALLY
LIKE IT
HAT?



HEAR THAT
LOOKIN' GOOD!

IT'S SO COOL!

IT'S NOT
I'M NOT
PLANNING
BUT IT'S
NOT WHAT
I WANT-ONLY
HARD!

YOU
GIVE
UP?

THAT'S
HOW I
FEEL ABOUT
MYSELF
ANYWAY

PERCHANCE
IS THE ONE I
GET ALONG
WITH THE
BEST

THAT'S
FINE

I WISH
FOR
THAT
MOMENT

AND
THEN, IT
WAS "GOLDEN
HAPPINESS"

HOW
DOES
IT
FEEL

PERCHANCE
FEEL ABOUT
GOLDEN CUT
WITH ME?

JUST WHAT
IS THIS!?

I DON'T FEEL ANY
DIFFERENCE

HUNT

BECAUSE
TAKU-CHU IS ALWAYS
GETTING ALONG
WITH ME

As usual,
nothing's going on.

What
is it
about?

I
WONDER
WHAT
IT IS.

THEN WHAT IS
GETTING ALONG?
I DON'T WANT ANY
MORE. I WANT TO
CONCENTRATE
ON MY
TRAINING!

That's
what
I want
to do.
I want
to be
stronger.
I want
to be
better.

THE PREVIOUS
CONFESSION THAT HE
WAS MORE THE ADON
SECRET. A LONG TIME AGO,
IN ONE OF HIS
"ADON'S" (I CAN'T) TO THE
CONCLUSION THAT HE
WASN'T.

Nothing's
going on.
I wasn't
really
satisfied.
I want
to be
stronger.
I want
to be
better.



GOOD EVENING

GOOD EVENING
KURE-CAN

THEY WERE
TALKING ABOUT
HOW TO GET
TO THE CITY
CENTRE



WELL, I
DON'T HAVE A
MOM IN MY
MIND

THAT'S
ABOUT THE
AGE DIFFERENCE
BETWEEN US



I'M
DOING
SOME
THINGS
TO
DO

THAT'S
PEOPLE'S
REPRESENTATION
BUT THAT
COMPLICATED
IS IT

THAT'S
THE
ONLY
ONE
WHO
CAN
DO
IT



THAT'S
THE
ONLY
ONE
WHO
CAN
DO
IT

I THINK
HE'S
GETTING
ALONG

WELL
THAT'S
IT

AND
HE'S
THE
ONE
WHO
CAN
DO
IT

IN
FACT
HE'S
THE
ONLY
ONE
WHO
CAN
DO
IT

IT
WOULDN'T
BE
A
PROBLEM
BUT
LIFE
IS

I DON'T
KNOW
HOW
TO
DO
IT





brings to sound bite







A TALE OF TWO
SISTERS AND
JUL-ON AND FINE



I'M GOING
TO FINISH
OFF YOUR
CREAM/MESS!

JUST THEN
THE SOUND
OF FATHER
FOOT-STEPPING

WAS
LEFT TO
THEY TO SHOW
MY BEHINDING
ALREADY!

WAAAA...

I'M BUSY
SO YOU DO
IT YOURSELF,
OKAY?

READ THE
PICTURE
BOOK!

KEEP-KEEPER'S
FOURTH
PAGE...

WAAAA...

IF YOU
DON'T READ
IT NOW I'LL
DO IT!

FUSYAA

OKAY
OKAY

I HAVE TO

WAAAA...



IT WAS
TIME...



ONCE
UPON A
TIME

IN THE
MOUNTAINS

EVEN WITH A BLIND
PARENT, YUJI-CAN
HAD STILL ACTING LIKE
A KID'S BELIEVING
WAS THE SAME AS
EMBARRASSING
SOMEONE ELSE'S
CHILD.



AN OLD MAN WHO
OLD FOR HIS CLINGING
ON HIS MOUNTAIN

WHAT A
DEATH
TO
LIVING
HIS

CLINGING
TO HIS



LIVING WITH
THOSE PARENTS
AND MOTHER

BRAT



AT THE
TIME, WHAT
YUJI-CAN WAS
WAS SOMETHING
HE SHOULD PUT
AN END TO
DEATH.



IT WAS
THE TIME...

AND

AND
FATHER...



HA!

THE END

NO



WHY THEN, FURU-CHAN HAS BEEN PEOPLE A SORROWFUL, TO THE POINT OF JOURNALS OF THE FUTURE'S DEATH

Picture Story Show



Before she came to our house, she was happy.

A CLASSMATE TOLD A FURU-CHAN WE LIVED HERE.

FURU-CHAN UNDERSTANDS THAT SHE ALSO CAN'T BEHAPPILY LIVE HERE JUST A FEW WEEKS.



That's right

YOU'RE WORRIED ABOUT THE TRAGEDY FURU-CHAN HAD. THAT'S WHY WE ARE SECRETLY WATCHING OVER FURU-CHAN, RIGHT?



LIVE HERE WOULD BE A GOOD THING

WHAT ABOUT THE FUTURE'S DEATH?



"DOCTORO."



LIFE GO



FLAIL

© 1994 Kariya and Kariya. Copyright in distribution. All Rights Reserved.



But since
this is
the last
time.



FLAIL

Cartoon: Kariya
A. Kariya
T. Kariya
C. Kariya

LIFE

DO IT
RELOADED
♡



DO IT
RELOADED
♡

DO IT
RELOADED
♡

DO IT
RELOADED
♡





IF ANY
TALKING ABOUT
BORN-AGAIN...

Huh

IN THE END
CLARK MUST
GO!

YES!!



CAN YOU
GIVE ME AN
ANSWER?

I'M
BORED

CLARK
MUST



WHY I GO
HAVE GREAT I
WANT...



CLARK

NO

THAT'S NOT
DEAL, IS IT?

MY BOY
FRIEND
WOULDN'T
TALK FOR
ME

WANT
DON'T HAVE
THE DEGREE
FOR SOME-
THING GO
EXPENSIVE
SCHOOL FOR
ME



NO
DANGER
ANYMORE

MY TYPE IS
THE EXACT
OPPOSITE OF
YOUR DARK
TWOLOVE

...

JUST
A
MOMENT
AND
EVERYTHING

Matsu E Kyotaka
Matsukyo

THE
MAYBE
THE
MAYBE
MAYBE

THAT
"EVERYTHING
YOU
WANT
MAYBE"
??



WELL, I
NEED TO PUT
AN END TO THIS
BLOOD FIGHT

WELL

I THINK THAT
WAS A TYPICAL
BLOOD FIGHT



THAT'S ALL
MAYBE
EVERYTHING
IS
OVER
Lucky

?

FOR
REALLY
NOT ALONE
BEFORE
ANY

FOR-ONE
IN THE
ONE
ONE
ONE
ONE



SORRY.

JUST...

JUST THAT

JUST
JUST

FOR-ONE
IN THE
ONE
ONE



I really
understand it.

IT'S
ABOUT
WHAT I DO
MORE



NO, THE
GODD

REALLY
WAS FUN

THANK YOU
FOR ALWAYS
GOING ALONG
ON A DATE
WITH ME

ALWAYS GOING
ALONG.....

!!





WHAAT? WITH THE
TIGHT, TIGHT PAIR OF
PANTS, IT'S ALMOST
GOT AWAY!

What...



DON'T
BRING THAT
DISGUSTING FACE
NEAR ME!

DIO!!!



I ONCE
GAVE A TALK
ON SHAPLEY

FOR
REAL

FROM NOW ON
I WON'T ASK
YOU ANYTHING



I'M THINKING
ABOUT SAYING
FAREWELL TO THE
BOY I ALLOWED
TO KISS ME

IT'S BAD
SUN

I'M NOT A
CLEAN WOMAN

DA---ZED.

What
was
that
just
now?

.....

ONE.

I heard it.

I heard it.

ONE.





YOUR CLASH
IS KING

ELAPSED
THREE THOUSAND
SECONDS.

YOU WERE
DETERMINED TO
KNOW ABOUT YOUR
FATHER, RIGHT?

OF
COURSE

MOM, DAD, WHY
 IS EVERYTHING
 SO COMPLICATED
 FOR ME??

I HAVE
 NO NEW TALK
 AT MYSTERY
 APPARATUS,
 AND MY MOM
 CALLED
 TO ASK
 ABOUT
 MY NEW
 BROTHER

PUNDED A DIRT
 ROAD OF MOUNTAINS,
 TO GROUND PAPERLESS,
 AND THEN PUT MY
 HAND UP AND IN THE
 MOUNTAIN

**TOMORROW
IS THE
BEGINNING
OF OUR
WEEKLY
DUTY**

**FROM
THE
MOTION
PICTURE
THE
UNTUCHABLES**

It's
the world
of the
untouchables.

In
going
two
weeks
of
fun
and
adventure.

She's
still
untouchable.

THE ESSENCE

BY TALKING
THE CASE
DOWN & A
SOME MORE
LATER



I WAS AT A
LOVE MEET THREE
SECONDS BEFORE
FOR A SECOND

THAT
SECOND
HE

I THOUGHT
"IT JUST HAD
BE GOOD"

THE MOST
SLOWLY A
SECOND OF
MY LIFE



Imprisoned Summerdays

THE END



THE
GROUP
LEADER
DECIDES...

EVERYONE
GIGGLES

SO YOU
ALREADY
KNOW WHICH
GROUP YOU
ARE GOING
TO BE IN?

WHAT IS
THIS...? THE
END OF OUR
SUMMER BREAK
IS TO HAVE AN
OFF-CAMPUS
TRAINING
CAMP?

MORI IS
ALSO IN
GROUP 3?

THEN,
GROUP 3
HAS GOT 4
PEOPLE.

MORE
AND...

AND AND...

IT'S NOT
TROUBLEING UY!

THIS IS
TROUBLEING!

YAMADA-KUN
AND...

TSUGU-KUN!

VIVA! OFF-CAMPUS
TRAINING CAMP!

THIS IS
MY CHANCE!
CHANCE!

WE'RE
NOT IN THE
SAME CLASS!
DO NOT POSELY
GET A CHANCE
TO TALK.

MY
FIGHTING
SPIRIT IS
ENOUGH!



OK.

COME
OVER HERE
AND START
THE FIRE.



OK!



THEY
PLAID
THE
CARD
UP
IT...

YOUR
FIGHTING
SPIRIT
ISN'T
SHAKING.
HEHE.

JUST
LIKE
THAT.
THAT'S
IT.

HEY!



WHEN
HIGASHI-KUN
GETS
CLOSE,
THAT
WILL
BE
MY
CHANCE!

I
WASHED
THE
ICE!



Haa

HISAYA-KUN!

AND BEHOLD A STUNNINGLY BEAUTIFUL HOT GUY!

HA! THAT'S RIGHT!

BEHOLD! BEHOLD! LAME! HOT! HOT! HE'S BEAUTIFUL! HOT HOT!

WELL, YES!

SO BEAUTIFUL!



WELLS UP WITH THIS FACET?

ALL OF A SUDDEN IT STARTED DIPPING OUT WATER.



THERE IT IS!!

POPE

POPE

HANDKER-CHIEF!!

RUSTLE

YESSS... HISAYA-KUN!!



HERE, YOU
CAN USE
THIS...

HANDKERCHIEF!

I GAVE IT TO HIM!



I GAVE IT TO
HIMMMMM...



I ACTUALLY DID IT! I...





SHUT?

YOU DIDN'T FORGET TO BRING IT...?

I'M MISSING ONE OF MY PANTIES.

NORR?

I PUT IN A NEW ONE I BOUGHT JUST FOR TODAY.....

WHAT-UT-A WHAT-UT-A
HAPPENING HAPPENING

$3-1=?$

I LENT OUT A HANDBOOK-
PANTY...

WHY IS IT
HERE...?

SHY
NO WAY!

ZAWA

SINCE EVERYONE HAS THEIR LUGGAGE
TOGETHER IN THE SAME
PLACE

...SO
YOU THINK SOMEONE
STOLE IT?

ZAWA

YADA



KYAAAAAAA!



NOBITA?

WAIT WAIT A MINUTE!



IT CAN'T BE!

...



SHUT UP!



SHUT UP!



SHUT UP!



IT CAN'T BE!

...

HISAYA-
KUN!!

IT
CAN'T
BE.

IT
CAN'T
BE.

BAM

YOU
FINALLY
REALIZED
IT...

...

I KNEW
IT!!

ALTHOUGH
I DON'T HAVE A
HOBBY OF HIPPING
MY FACE WITH
PANTIES..

COM

YOU ARE A
MISTAKE, HUN.
SHUT-
DOWN

I'M
SORRY



WHY?

GIVE THEM
BACK?

COULD
YOU PLEASE
GIVE THEM
BACK?

EH...
GUM,

WELL...

PA...

PA...

PA...

PA...

PA...

PA...

PA...

PA...

PA...

PA...

PA...

PA...

PA...



I WONDER
IF THERE'S
A PANTIES
GALLERY
HERE...

IN FACT,
THERE IS A
BULLETIN
BOARD,
HUH...

EH.



WELL
THEN...

YOU...
DON'T WANT
ME TO POST
IT UP THERE,
RIGHT?

YOU'RE
NOT SERIOUS
ABOUT IT?

YES!?

THIS
BACKPACK
IS PRETTY
HEAVY,
AH.

Mountain
passing

IT'S IN MY
POSSESSION.

THIS IS
SOMETHING
YOU GAVE ME,
RIGHT?

y...



I WONDER IF
IT WILL MAKE
ME FEEL MORE
REFRESHED IF
I USE THOSE
PANTIES TO
WIPE OFF THIS
SWEAT.

AAAH,
IT IS
HOT...



IT'S...
IT'S IN MY
BACKPACK!

IF I
POST THOSE
PANTIES UP,
I WONDER IF
IT'D BE A LOT
LIGHTER.



downward

depserate

IT LOOKS
LIKE I NEED TO
USE THOSE
PANTIES
TO...

THE
BRIDGE
ISN'T STRONG
ENOUGH.



IT'S JUST
LIKE...

"THE OLD
MAN GOES TO
THE MOUNTAIN
TO COLLECT
FIREWOOD

WHY IS THIS
HAPPENENING
TO ME??!!!!

ROLE SHIFT.

BECAUSE I'M GOING TO WASH THOSE PANTIES IN THE RIVER.

10

ROLE SHIFT.

BECAUSE I'M GOING TO WASH THOSE PANTIES IN THE RIVER.

10

I THINK
THE EQUALITY
OF THE SEXES,
WHERE WOMEN
HAVE TO GO OUT
AND WORK TOO
IS GOOD.

8/24 Day 2

Group 3 Work Session

- Collecting Around Time Tables
- Creating the New Time Table
- Group leader

I think the equality the sexes, the women to go out to work too is good.

8/24 Day 2

Group 3 Work Session

- Collecting Around Time Tables
- Creating the New Time Table
- Group leader

I think the equality the sexes, the women to go out to work too is good.

8/24 Day 2

Group 3 Work Session

- Collecting Around Time Tables
- Creating the New Time Table
- Group leader

I think the equality the sexes, the women to go out to work too is good.

8/24 Day 2

Group 3 Work Session

- Collecting Around Time Tables
- Creating the New Time Table
- Group leader

I think the equality the sexes, the women to go out to work too is good.

YOU TAKE MY PLACE AND GO TO THE MOUNTAIN (TO COLLECT FIREWOOD)!!

Oh my...

Y-Y

YES

YOU TAKE MY PLACE AND GO TO THE MOUNTAIN (TO COLLECT FIREWOOD)!!

Oh my...

Y-Y

YES





ISN'T SHE
PICKING UP
FIREWOOD?
SHE'S LATE

WHERE
IS HE?



... ..



IS THAT
SO...?

HUH?



!!

DASH





LOOK,
LET'S GO
BACK.

Ohh Ohh

AH...

AND I REALLY
DID GOOOOOO
TO COLLECT
FIREWOOD!!

I WENT TO
THE MOUNTAIN
TO COLLECT THE
FIREWOOD, BUT
THERE IS
NONE.

Cweesh

I know you
truly did go to
the mountain
to collect the
firewood.

You
Bastard!



HIS HAND.





YES,
NOW THAT'S
A STRONG
FLAME.

AS USUAL
I'M DOING ALL
THE WORK.

THE FLOWING WATER SURROUNDING
THE LAMPED GARDEN FOUNTAIN.



YES,
STRONG
FLAME.



YOU
BURN ON IT
TOO MUCH,
DUMMY!

HISAKA-KUNE!
THE FIRE IS
GOING OUT!

AAH...

Fire



HE MIGHT BE
AN "GREAT" KIND OF
PERSON, BUT...



BECAUSE
THE CONDITION
OF THE FIRE IS
IMPORTANT
TO HIM.



HEY,
HISAYA!

Shut
up!
don't
create
a
smell!
The
fire
will
go
out!

Am
sorry
Am
to
sorry



HEY
WATCH
HOW
IT'S
DONE.

HEE,
SINCE
YOU'RE
SO
BAD
AT
THIS.



...



YOU,
FOR
A
WHILE
NOW...

YAMADA-
KUN.

For more manga, visit www.mangahack.com



DON'T
TREAT
MORI-CHAN
LIKE
THAT.



TOP: VEGETABLES PICKED IN BOY'S SALAD





I REALLY
DO LIKE THIS
PERSON.

I ALSO
LIKE KAZUHIKO
BECAUSE... BUT
I CAN'T TELL
HIM THAT!

WOW
HIS
WHOLE
FACE IS
SMILING.





I'M COMING RIGHT NOW!

YAMADA ORIENTATION STARTS AT 9 O'CLOCK.



THIS IS BAD, I MADE A MISTAKE!

THIS IS ANOTHER'S BAD!



HEY... HEY...

DID YOU HEAR?



NO WAY! WHO?

A THEFT?

THERE'S SOMEONE WHO STOLE A GIRL'S PANTIES!

BH?



ZANA

ZANA

WHATT?

A GIRL'S PANTY THEFT?



BH?

IT'S NOT MINE!!

IS IT MINE?

THAT'S FOR MY...
SOMEONE'S...
GIRL'S PANTIES...
THEFT?



...SAW THAT
HISAYA-KUN HAS
SOME FEMALE
PANTIES IN
HIS BAG.

WHOSE
IS IT NOW?
THAT GOT
STOLEN
FROM?

I...



ZAWA

!!

HISAYA?

IN
HISAYA'S
BAG?

WHAT?

HOW
IS THAT
POSSIBLE?

MY...!!

FEMALE
PARTNER?

YOU...
YOU'RE
WRONG!!

HUH?

NOO-
CHUU?

WHAT
IS IT?

AHH!

THAT'S MY...
MY...!!



THOSE WERE
GIVEN TO HIM
BY ME!!



ALRIGHT?

WE'LL KNOW
WHEN WE
SEE IT.

THAT'S...

NO,
THAT'S WHAT
HAPPENED?

NOB-CHAN'S
JUST TRYING TO
PROTECT HER.

WAIT, THE
KID IN
THE BAG
WAS THE
MURDERER?

So that's
the case.



WITH
EVERYONE??

THAT'S
RIGHT.

ALRIGHT
LET'S GO
AND TAKE
A LOOK!

ALL OF
THE SCHOOL
STUDENTS
CAN BE THE
WITNESSES!

WAIT A
MINUTE!!

WAIT!



LET'S ALL
SEE AND GET
CONFIRMATION ON
WHAT'S INSIDE
HIS BAG.



OH NO... I
DON'T WANT
THEM TO
SEE!!!

DON'T DO
SOMETHING SO
UNREFINED.



IN FRONT OF ALL
THE STUDENTS,
MY PANTIES'S
AFFIRMATION
IS...



I DON'T
WANT THIS...



STOP IT!









SEE YA!

WHAT
HAPPENED
BEFORE...

IS JUST
BETWEEN THE
TWO OF US...
OKAY?





KA POWW

HEYYY...



PLEASE STOP
BOTHERING ME

SINCE
I'M OWING
THAT TO
YOU...

...



NORI-
CHAN...

o

Is
that
really

...







A close-up of a young girl with short, light-colored hair and bangs. She has a wide-eyed, open-mouthed expression of shock or surprise. Her cheeks are slightly flushed. She is wearing a light-colored top with a dark collar.

EVEN THOUGH
I DIDN'T TELL
YOU THAT I
LIKED YOU...

WHAT
IS IT?

ALL OF A
SUDDEN YOU DO
SOMETHING
LIKE THAT



A close-up of a young boy with short, light-colored hair and bangs. He has a questioning expression with slightly furrowed brows and a small open mouth. He is wearing a light-colored turtleneck sweater.

HAAA?

SO THEN,
YOU DON'T
LIKE ME?





LIKE
YOU.

I DO...



WELL,
THAT'S A
GIVEN.



BECAUSE
YOU ARE MY
GOUPHER.

THE
MIDDLE
OF
THE
NIGHT

IT WAS THE
END OF THE 3 NIGHT,
3 DAY OFF-CAMPUS
TRAINING CAMP.

HEY!

IT WAS AN
SENSEI

IN THE
END, WHOSE
PANTS GOT
STOLEN?

WHO WAS
IT? THAT
STOLE IT?

Since an
Answer: "Nani-dan" (it says
"Nani-dan" in
English)

Since
"Nani-dan" is
"Nani-dan" in
English

MY PANTS
AREN'T HERE!

WHO?

WHO
HAS IT?

And "Nani" is
"Nani" in
English

Answer: "Nani-dan"

MOO-
CHAN

WONDERFUL,
WONDERFUL!!

"IMPRISONED SUMMERDAYS"
"THE BAD"



夢の

欠片

BROKEN PIECES OF A DREAM



BROKEN PIECES OF A DREAM





I'M FROM YAMATA!

OH

WHAT ABOUT YOU-KUN?

YUP, I'M A LOCAL.



WARRIOR
RELIGIOUS
BELIEVER
FOOD

WARRIOR
RELIGIOUS
BELIEVER
FOOD

FROM A POSTER
BORDER NATIONAL

THEN FROM NOW WE SHOULD CALL YOU-KUN "FOOT-KUN!"

Copyright © 1999 by Viz Media, Inc. All rights reserved. This publication is a translation of the original work published in Japan by Shueisha Inc. All rights reserved.

CAME FOR ME, TOO.

What is this, my life?

YOU A NATURAL?

YEAH, I AM.

FLUKE-KUN IS IN CHARGE OF REMA-GENESIS LESSON MATERIALS.

THEN IF I FEEL LIKE I'M HAVING DIFFICULTY WITH DISSENT OR ANYTHING, I'LL COME ON YOU.

HERE'S MY SCHEDULE.

THEN, HERE'S ANNE.



BUT UNEXPECTEDLY, WE GOT ALONG WELL.

FLUKE-KUN IS A LOCAL?



IT'S A
FLOWER ON A STICK

SAY! AND A
FLOWER ON A STICK

HEAVY
DO YOU LIKE
YU-KUN?

WHO
KNOWS ABOUT
IT? IT'S LIKE
THE WIND
FROM ADOY

DID YOU
SEE THAT?
IT WAS LIKE
A GREEN
MEADOW!



YU-KUN
SURE IS
COOL

SPARK

SPARK



YEAH
BUT THE
MEADOW
GROWS!

DON'T
SPLASH
WATER ON MY
FACE IT'S
DIRTY!

PROPERTY
IS-OK
IF YOU WERE
WENT TO COME
OUT OF YOUR
PANTS. THEN IT'S
BE AND DON'T
RE-ENTER!

YU-KUN
ISN'T LIKE
THAT...



IF I GO OUT
WITH YU-KUN,
WHA ARE
LADIES!

YU-KUN
WOULD'VE
SAID SOME-
THING

LEAVE-SENSE
IS SAID TO BE
REALLY STRICT,
SO DON'T
BLACK OFF



IF YOU'RE PLAYING THE PART OF A GIRL, BEING IN LOVE AT LEAST GET THE ROLE RIGHT!

Eek!

DEMON-LIKE WOMAN!

Moreover, those aren't words you should be directing towards a girl!

FOLLOW-
 UP
 INTERVIEW

NOOGIE
NOOGIE
NOOGIE
NOOGIE
NOOGIE
NOOGIE
NOOGIE
NOOGIE
NOOGIE
NOOGIE

DID YOU THINK I WOULD HAVE SAID THAT? YOU PERVERTED FEMALE!

YOU'RE A LITTLE TOO LATE FOR THAT!

YOU'RE A LITTLE TOO LATE FOR THAT!

**DID
YOU THINK
I WOULD
HAVE SAID
THAT? YOU
PERVERTED
FEMALE!**



1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**

3

WHAT DO YOU CALL THAT?

HEY

THOSE TWO SHAM GET ALONG.

YES, YES.

THE TWO SHAM-GETTER

HA

MITSUKI!



1000



1982

THOSE
TWO GUYS
GET
ALONG.



AFTER THAT,
THE TWO OF US
ARE GOING
TO A CAFE
BUFFET.

JUST
LIKE A
GIRL.
♡



...



AFTER THAT
WE WOULD
GO TO
KARAOKE,
BUT...

THE
BUTTERFLY AND
KARAOKE
ARE NOT

OH, SORRY
THE TWO OF US
ALREADY HAVE
SOME THINGS
TO DO



JUST NOW,
ARE THERE
TWO HIGH
SCHOOL
FRIENDS?

...



YOU
TWO ARE
SO EXCITED
ABOUT GOING
TO A CAFE
BUFFET...

YOU
REALLY
DO SEEM
LIKE A
GIRL.



HEHE,
TWO'S BETTER
THAN ONE AND
THREE.

TWO
PEOPLE
WHO KNOW
ABOUT MY
PAST.





Auto

DOI: 10.1002/anie

WHAT
ARE YOU
THINKING?



**I'M
A GIRL
TOO, YOU
KNOW!**



THE
THE
THE
THE
THE



THE JEFF
AND TONY
AND TONY
AND TONY

SEND A FAX.
IT'S ALREADY
HARD ENOUGH
TO BEGIN WITH.
FOR US TO
GET FAT.

THAT'S NOT
ALLOWED
ONLY I CAN
BE THERE!

YOU CAN
EAT CARE
TO YOUR
HEART'S
CONTENT
AND LET
IT TURN
INTO FAT!

NOT A MATTER
OF TYPE OF
ARTICLE IS NOT
DISSENT

9



YOU
THINK
GOD?

MUTSUMI
SURE CAN
BE BITTER
AT TIMES.

...



FOR
THIS REASON,
I HATE THE
THOUGHT OF
BEING FAT.

IT
MAKES ME
GALLOPER.



FROM
THE START.

THAT'S
SOMETHING
YOU'VE
HATED,
RIGHT?

YEAH.

A
LITTLE.



HEY,
HEX...
THAT'S

A GUY,
RIGHT?

IT'S
NOTHING.
IT WASN'T
ANYTHING TO
BE ALARMED
ABOUT.

...

BUT, I'M
HAPPY.

THAT A FEMALE
COMPARISON IS
JEALOUS OF
EATING COOK TO
MY HEART'S
CONTENT!

WHAT PUN
THAT JULY
SON?





THAT
MAKES ME
WORRY
MORE.

UNPLEASANT



THANK
YOU.

...

BUTSUNA



GEE-OWA, THIS IS
REALLY GOOD!
WON'T YOU
TRY SOME?

LET'S
GUESS! THAT
WORRY
WITH

CAKE!
CAKE!



TRY
SOME?

WON'T
YOU?





I WONDER
WHAT THE
CAUSE OF THAT
BEHAVIOR IS

WHAT IS
THE REAL
PERSON'S
INTENTION?

YU-KIEN
SURE IS
SADISTIC,
HIGH

DO YOU
SEE THAT
-JUST
NOW?

IS THERE
SOMETHING
YOU CAN'T
STOP
WORRYING
ABOUT?

WE WOULD
UNWITTINGLY
GET AWAY
FROM THEM,
YOU KNOW?

EVEN
THOUGH
SHE
REALLY
DOES LIKE
THEM

IN THE PAST
BUTTERFLI ALWAYS
USED TO FORCE
WINDMILL AND
WET WITH THE
PERSON SHE
LIKED, THOUGH

BUTLER'S
RIGHT

KAN-CHAN

CAN I
COME VISIT
KAN-CHAN'S
HOME
TODAY?





BECAUSE
I'M SERIOUS.

YOU
BETTER
GET IT
OUT



BUT IT
MAKES
ME FEEL
DISGUSTED

BUT
HAVING THAT
SORT OF
IMAGINATION
ISN'T GOOD,
IS IT?

DON'T
GET SO
ANGRY
ABOUT
THAT...





THAT I AM
ALWAYS VERY
SAFE TO
BE WITH,
RIGHT?



IS IT OKAY,
FOR YOU TO
LEAVE YOUR
GUARD DOWN?

I HAVEN'T
UNDERGONE
THE SURGICAL
OPERATION.

I'M STILL
A GUY,
YOU KNOW.





KUN-CHAN...

ISN'T
LIKE THAT.

NOW...
LET'S
DO THAT
DUBBING
QUICKLY!

OF
COURSE
YOU
ARE!

Y...
YES...

OKU...
TEA...

YOU'RE
TALKING
FAST
BEHIND
MY BACK!

CAN'T BE
LIKE THAT.

OH MY,
YOU'RE
GOING HOME
ALREADY?

THE END OF THE
MIDNIGHT







KUMI-CHAN
AND NINA-CHAN,
DO YOU HAVE
ANYTHING TO SAY?

YES!



THANKS.

PLEASE-KUN,
THIS IS GOOD.



THE
CONTENT OF
ALCOHOL

IS
REALLY
STRONG.



THAT'S NOT
ALLOWED.
ANYONE IS
WHISKEY!



WHAT'S UP
WITH YOU,
KUMI-CHAN?
TAKING A
POSITION NEXT
TO AITSUKI?

BEING
IS BAD AT
DRINKING...

I WILL
ALSO SIT
NEXT TO
AITSUKI~















I
DON'T
HATE
YOU.



I HOPE
IT GOES
SMOOTHLY
THIS TIME



HOLDING THE
HAND OF THE
PERSON
I LIKE.



ABOUT
THAT...
I'M
SORRY

YOU
KNOW
THAT I
LOVED
YU-KIUN

YOU'RE
TERRIBLE,
MITSURU!



GRAT?

I
WISH YOU
HAPPINESS!
MITSURU!

GOOD-
BYE!!









WE'RE
GOING OUT
BECAUSE WE
LIKE EACH
OTHER,
RIGHT?

...

WHAT
IS IT?

AREN'T I A
DIFFERENT
PERSON?

Y-

YEAH.



THEN
IT'S
FINE

THAT'S
RIGHT.

NO.



WHEN
I WAS
IN HIGH
SCHOOL...

THERE
WAS A
PERSON
I REALLY
LIKED,

WE
STARTED
DATING,
HOWEVER...

AT THAT
TIME,

I DIDN'T HAVE
VERY GOOD
THOUGHTS.

NO,

STOP
IT.

ANYBODY
ALONE
CAN BE
BITTER AT
TIMES.

DIS-
GUSTING.

△△

DO
YOU
HATE
LEFT

YOU'VE
BEEN
LIKE
THAT
SINCE
THE
OLD
DAYS.

ARE
WE
THAT
DIRTY?

YOUR
GUT-
FEELING,
IS IT?

DIS-
GUSTED
LOOK
ON
YOUR
FACE.

THEN
WHAT
IS IT?

DO
YOU THINK
YOU'RE THAT
PRETTY?

DON'T
TOUCH
ME.







OF HAVING
BUT NO, JAH,
SUCH A THING.



THE
OUTCOME



SNAP

あ

あ

あ

あ

THIS.



THEN WHAT IS IT?

DO YOU

THINK
YOU'RE THAT
PRETTY?

THAT'S
NOT IT!!





NO.

BUT
IT'S NO GOOD.

REALLY DID
LIKE YU-KUN.

I FEEL
DISGUSTED.

MY HEART
WON'T
FOLLOW
THROUGH.

I CAN'T
ACCEPT
HIM.

REALLY.



WHAT
SHOULD
I DO?

WHAT CAN
I DO?

I CAN'T GROW
ACCUSTOMED
TO ~~ANYONE~~
I LIKE.

THE TRUTH IS
RIGHT NOW,
I CAN'T GO
OUT WITH
ANYONE.

AS IT IS
RIGHT NOW,
I CAN ONLY
LIVE ALONE.



IT'S
JUST

ALREADY

I'M INVOLVED
I'M INVOLVED

IT
CAN'T BE
HELPED.



MITSUKI.



TOMORROW.



LET'S
GO ON A
DATE.





BECAUSE
OF OUR
DATE.

YOUR
HARD... UH-HH.

MALE
CLOTHING?

KAN-CHAN,
YOU'RE
IN MALE
CLOTHING!



I DID IT IN
ORDER TO
FULFILL THE
BOY'S DREAM
FOR OUR
DATE.

WELL,
IT'S THE
LAST TIME.



SO WHAT? WHAT?
YOU'RE SAYING
IS THAT I PLUS
A FINE MALE
TRANSISTITY?

I'M NOT GOING TO
LOVE TO THIS OF

YOU'RE
GOING TO
BECOME
A REAL MALE
TRANSISTITY?

FROM NOW
ON, YOU
WANT TO USE
MALE
CLOTHING
FOREVER?

WHAT?





ACQUAINTED
TO...

CERTAINLY,

I'VE
TURNED
IN.

I HAVE
STOPPED
GROWING
THEN.

CERTAINLY,

I'VE
GROWN



THE MANY
IMPERFECTIONS
IN "PEOPLE,"

SOME-
WHERE,
I...

MIGHT
HAVE A
FAULT
WITHIN
MYSELF.

AND
THOSE
WITHIN
MYSELF.





"GENDER
IDENTITY
DISORDER."

I WAS ALWAYS
UNCOMFORTABLE
WITH MY ORIGINAL
SELF.



BUT MY
PARENTS KNEW
HOW MUCH
I WANTED
TO CROSS
OVER.

THEY THOUGHT
MY APPEARANCE
WAS JUST A
HOBBY.

A KID WITH
A WEIRD
HOBBY...

I THOUGHT THAT
I NEVER WANTED
TO TOUCH THAT
BODY.

HE'S
DISPULTE TO
FEMALE'S,
RIGHT?

WOW,
A HUGE
MOMENT!

BUT,



HALF OF
ME STILL
REMAINS.

THIS
MEDICINE

IS CHANGING
THE INSIDE
OF MY BODY,
BUT

THAT'S
IT.

I WANT
TO Wipe
AWAY THAT
UNCOM-
FORTABLE
FEELING.

THAT'S
WHY

I TAKE THIS
MEDICINE.

MY
OBSER-
VATION

IS IN-
SECURE

I'M IN-
SECURE.

BUT IT
CAN'T BE
HELPED.

I'M NOT
ALLOWED
TO LIVE
EITHER
WAY.

MY
METHOD

IS
SOMEWHAT
IMPERFECT...



LET'S
MAKE A
PROMISE.

WE'RE STILL
INSECURE

AND
LONELY,

THEN

IF,

10 YEARS
LATER,

LET'S LIVE
TOGETHER.

NO
MATTER HOW
MUCH WE
TRY TO BE
TOUGH.

IN REGARD
TO PEOPLE
WE WEREN'T
MADE TO LIVE
ALONE.

LET'S
NOT STOP
TALKING TO
EACH OTHER.
OKAY?

*IT'S
PAINFUL.*

*IT'S
PAINFUL.*

*THAT'S
WHY
LOVEDNESS...*

*CAN'T BE
HELPED.*

*I WANT
TO LOVE
SOMEONE.*

*EVEN THOUGH I
WANT TO LOVE
SOMEONE
I CAN'T*

*AFTER
THAT,*

*A FEW
YEARS
LATER,*

*10 YEARS
LATER,*





*IT CERTAINLY
HELPED ME.*

*BUT SOMETIMES,
WITHOUT WARNING,
I'D FEEL INSECURE
AND I WOULD
REMEMBER YOU.*

*I GOT
MARRIED
AND HAD
KIDS.*

*AFTER
COLLEGE, I
DROPPED.*

MITSUKI.





SHALL WE
HAVE TEA?

I RECEIVED
SOME SNACKS
FROM OUR
NEXT DOOR
NEIGHBOR.

YES?

ARE YOU
LIVING WITH
A FRIEND FROM
YOUR STUDENT
DAYS, KAN-
CHAN?

YES...

WELL,
(SINCE FATHER)
DAD WAS
ANYONE.

IT'S GOOD
THAT BROTHER
ISN'T GETTING
LONELY.

I'M FINE.

*I DON'T GET
LONELY.*

AH.

AH.



THAT'S
BECAUSE
YOU FELT THAT
I AM ALWAYS
VERY SAFE TO
BE WITH,
RIGHT?

NO WAY! I LIKE
KAN-CHAN BECAUSE
YOU'RE DIFFERENT.



(BROKEN PIECES OF A DREAM) "THE END"

THIS SERIES IS BROUGHT TO YOU BY
Eclipse & Shugo Collection

SCANNING: (ES) MAYA CARMAN

TRANSLATORS: (SA) PHOENIXX

PROOFREADERS: (SA) MEYRIN & (ES) HIKACHU

EDITORS: (ES) CHARLECOTE

QUALITY

CHECKING: (ES) MAYA CARMAN

THIS SERIES IS BROUGHT TO YOU BY
Eclipse & Shoujo Addiction

SCANNER: [ES] MAMA CANNAN

TRANSLATOR: [SA] PHOENIX

PROOFREADER: [SA] GRENCH & [ES] HIRCH

EDITOR: [ES] MAMA

QUALITY
CHECKER: [ES] MAMA CANNAN

<http://www.eclipse-scans.net/>

<http://shoujo-addiction.blogspot.com/>

THIS SERIES IS BROUGHT TO YOU BY
Eclipse & Shoujo Addiction

SCANNER: *MARIA CADAMON*

TRANSLATOR: *Pheonix*

PROOFREADER: *OTAGEE*

EDITOR: *Mellicat*

QUALITY
CHECKER: *CADAMON*

Help ME!!

Maria Cornelia

with new editor: Gaby

WE NEED KOREAN
& JAPANESE
TRANSLATORS!

Delphi
Translations

BEFORE WE GET THROUGH IT, HOWEVER,
WE ARE GOING TO PARAPHRASE THE THING THAT WE
WANT TO COVER UP. IN THE CHARGE OF THE
BY 10 AMOUNT OF COPS, FOR EXAMPLE, THE FIRST
MOUNTAIN MAN, WAS \$1000 AND HE WAS CHARGED
10 CENTS. FROM THE TRACK OF THE SECOND MAN, BY
\$1000 AND HE WAS CHARGED 10 CENTS. HE WAS
MOST CHARGED AT THE 100 CENTS. THE
THE MOUNTAIN MAN, THE FIRST MAN, HE WAS
CHARGED AND HE WAS CHARGED WITH P.A.A. AND
P.A.A. CHARGED 10, 10, 10, 10 AND
HE WAS CHARGED.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

[illegible]

**THIS IS
RELEASE 1/15
OF OUR 2ND DONATION
RELEASE GOAL!**

THIS IS A 15 CHAPTER MASS RELEASE OVER
THE SPAN OF 3 DAYS! OUR NEXT DONATION
GOAL IS NOT FOR A MASS RELEASE, HONESTLY
WE ARE STRUGGLING TO KEEP UP. AFTER WE
HIT OUR CURRENT DONATION GOAL WE WILL
JUST KEEP IT AT \$100 FOR A 3 CHAPTER MASS
RELEASE OF THE SERIES OF THE
HIGHEST DONATORS
CHOICE.



WHAT'S
WROG?

SORRY FOR
HURTING
YOUR
RELATIONS
WE NEED
MORE
STAFF.

PLEASE

JAGGAW
USA

WE NEED MORE
TRANSLATORS,
CLEANERS,
QUALITY
CHECKERS, AND
GAM
PROVIDERS/
SCHEMERS

DO YOU SPEAK KOREAN OR JAPANESE?

HELP US OUT!
WE NEED YOU!

on ed/pas-scans.net
e-mail: recruitment@ed/pas-scans.net